

AISHA S. DURHAM

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EDUCATION

- Ph.D. University of Illinois at Urbana-Champaign, 2007
Institute of Communications Research
- M.A. University of Georgia, 2002
Journalism and Mass Communication (Media studies concentration)
- B.S. Virginia Commonwealth University, 1999
Journalism and Mass Communication (Print media concentration)

ACADEMIC APPOINTMENTS

- 2008-present Assistant Professor
Department of Communication & Africana Studies Program
Texas A&M University
- 2007-2008 Visiting Assistant Professor
Franklin College of Arts and Sciences Postdoctoral Teaching Fellow
Institute for Women's Studies
University of Georgia

PUBLICATIONS

- Durham, A. (forthcoming, 2010). *Hip Hop Feminism and Communication Studies*. New York: Peter Lang Publishing Group.
- Ellis, C., Adams, T., Ellingson, L., Bochner, A., Denzin, N., Durham, A., Madison, D. S., Alexander, R., Pelias, R., Defenbaugh, N., and Richardson, L. (2009) "Mentoring Relationships: Creating a Future for Qualitative Inquiry." In *Qualitative Inquiry and Social Justice*, edited by N. Denzin and M. Giardina. Walnut Creek: Left Coast Press, pp. 279-302
- McCarthy, C. Durham, A., Elavsky, C.M., Filmer, A., Giardina, M., Harewood, S., Kim, S., Logue, J., Malagrec, M., & Mowatt, R. (2009). "Introduction. Contesting Identities, Contesting Nation," *Policy Futures in Education*, 7(2), pp. 138-144.
- Durham, A. (2009). "Behind Beats and Rhymes: Working Class from a Hampton Roads Hip Hop Homeplace." *Policy Futures in Education*, 7(2), pp. 217-229.
- Durham, A. (2008). "Between Us: A Bio-Poem." *Meridians: Feminism, Race, Transnationalism*, 8(2), pp. 177-182.
- Durham, A. (2007). Recalling the Ethnographic Displacement of Hip-Hop/Home/Bodies. In Cameron McCarthy, Aisha Durham, Laura Engel, Alice A. Filmer, Michael D. Giardina, Jennifer Logue, Miguel Malagrec (eds.), *Globalizing Cultural Studies: Ethnographic Interventions in Theory, Method, & Policy*. New York: Peter Lang Publishing Group, pp. 153-166.

PUBLICATIONS (Continued)

- Durham, A. (2007). Using [Living Hip-Hop] Feminism: Redefining an Answer (to) Rap. In Gwendolyn Pough, Rachel Raimist, Elaine Richardson and Aisha Durham (eds.), *Home Girls, Make Some Noise!: Hip-Hop Feminism Anthology*. New York: Parker Publishing, pp. 304-312.
- Durham, A. and J. Baez (2007). "A Tail of Two Women: Exploring the Contours of Difference in Popular Culture," In Stephanie Springgay and Debra Freedman (eds.), *Curriculum and the Cultural Body*. New York: Peter Lang Publishing Group, pp. 130-145.
- Durham, A. (2004). "Verbal Exchange." *Qualitative Inquiry*, (10)4, pp. 493-495.
- Durham, A. (2003). "Halloween: The Morning-After Poem." *Qualitative Inquiry*, (9)2, pp. 300-302.
- Durham, A. (2003). "For Teri." *Qualitative Inquiry*, 9(1), pp. 18-20.

SELECTED PRESENTATIONS*Conference Presentations*

- "Black Womanhood and the Memoir, a Remix," The Conference on College Composition and Communication, National Council of Teachers of English, Louisville, KY, March 18, 2010
- "From 'Nobody Knows My Name' to 'Say My Name': A Decade of Hip-Hop Feminism," (Roundtable), National Women's Studies Association, Atlanta, GA, November 13, 2009
- "Emerging Racial Categories and Concepts," (Roundtable), National Communication Association, San Diego, CA, November 21-24, 2008
- "Duke, Don Imus and Tip Drill: Hip-Hop and the African American Female Body," Association for Cultural Studies Crossroads Conference, University of West Indies, Kingston, Jamaica, July 3-7, 2008.
- "Muted Voices: A 15-Year Review of Black Female Audiences in Communication Studies on Hip Hop," International Association for Communications, Ethnicity and Race in Communication Interest Group, Montreal, Quebec, May 22-26, 2008
- "All Up in My Kitchen!: Fingerwaves, Sistercurls and Extensions of Hip-Hop Feminism," Feminist and Women's Studies Division, National Communication Association, Chicago, IL, November 17, 2007.
- "The (Auto)Ethnography of Textual Analysis: Redefining Experience in Interpretive Research," Ethnography Division, National Communication Association, Chicago, IL, November 16, 2007.
- "'You're So Angry and Strong, and I Love it!': A Black Woman's Matrix in Academic Mindfields," Third International Congress of Qualitative Inquiry Conference, University of Illinois at Urbana-Champaign, IL, May 2-5, 2007.
- "Beauty as the Beast: Un/Desirable Iconic Black Female Bodies in Popular Culture," Illinois Program for Research in the Humanities Ninth Annual Conference, Beauty, University of Illinois at Urbana-Champaign, IL, March 30, 2007.
- "Sexual Politics of Spectacular Booties: Comparative Case Study of Jennifer Lopez and Beyoncé," 31st Annual Conference of the Caribbean Studies Association, Port of Spain, Trinidad, May 29-June 2, 2006.

PRESENTATIONS (Continued)*Conference Presentations*

- "A Tail of Two Women: Exploring the Contours of Difference in Popular Culture," Second International Congress of Qualitative Inquiry Conference, University of Illinois at Urbana-Champaign, IL, May 4-6, 2006.
- "Toward a Hip-Hop Feminist Cultural Criticism," First International Congress of Qualitative Inquiry Conference, University of Illinois at Urbana-Champaign, IL, May 5-7, 2005.
- "From Hip-Hop Queen to Hollywood's Hot Mama Morton(s): Latifah as the Sexual Un/Desirable," International Association for Communications, Popular Communication Division, New York, NY, May 26-30, 2005.
- "From the News Wire: My Life Script[ed]," Ethnography Division, National Communication Association, Chicago, IL, Nov. 13, 2004.
- "Rep'n the Real: Reading African through a Double Door," Fifth International Crossroads Conference in Cultural Studies, University of Illinois at Urbana-Champaign, June 25-28, 2004.
- "Space Invaders: Examining the Black Threat to White Space(s) in Todd Haynes' Films Far From Heaven and Safe," Film Division, Popular Culture Association/American Cultural Association, San Antonio, TX, April 11-12, 2004.
- "Using/Living/Hip-Hop Culture," Black Feminisms Conference, City University of New York (CUNY), New York, March 12, 2004.
- "Space Invaders: A Microanalysis of Movement in the Matrix and The Black Threat to Carol's [W]hite Space(s) in Todd Haynes' Safe," Midwest Graduate Communications Conference, Indiana University School of Journalism and Department of Telecommunications, Bloomington, IN, April 12, 2003.
- "Blak iz Blak': Characterization in Bamboozled—Who Has the Authority to Speak about the Black Experience?" Media Forum Series, National Communication Association, Atlanta, GA, Nov. 3, 2001.

PRESENTATIONS*Selected Invited Presentations*

- "A Tail of Two Women: Exploring the Contours of Difference in Popular Culture," Guest Lecturer with co-author, Jillian Baez, "Curriculum and the Cultural Body," Pennsylvania State University Institute of Arts and Humanities, Palmer Museum of Art, February 18-19, 2008.
- "Home Girls and Hip-Hop Feminist Studies," Guest Lecturer, Friday Speaker Series, Institute for Women's Studies, University of Georgia, October 19, 2007.
- "Selling Virtual Bodies: Black Women and the Music Video," Guest Lecturer, Language and Gender, Speech Communications 432, Maria Mastronardi, University of Illinois at Urbana-Champaign, November 2, 2006.
- "Sexism and Hip-Hop: A Hip-Hop Feminist Response," Guest Lecturer, Sex, Women and Hip-Hop Symposium, Phi Eta Rho Fraternity, University of Illinois at Urbana-Champaign, March, 28, 2006.

PRESENTATIONS (Continued)*Selected Invited Presentations*

“Love, Lessons, Looking: Hip-Hop and Black Feminism at the Crossroads,” Featured Panelist, Hip-Hop Conference, University of Illinois at Springfield, Nov. 2-4, 2005.

“From the News Wire: My Life Script[ed],” College of Communications Brown Bag Lecture Series, University of Illinois, Urbana-Champaign, January 2005.

“Race, Performance and Poetics,” Advanced Interpretive Methods, Communications 414, Norman K. Denzin, University of Illinois, Urbana-Champaign, November 2003; September 2004.

CERTIFICATIONS

Cultural Studies and Interpretive Research Certificate, University of Illinois at Urbana-Champaign, 2007

Gender and Women’s Studies Graduate Certificate, University of Illinois at Urbana-Champaign, 2007

Graduate Teaching Certificate, University of Illinois at Urbana-Champaign, 2007

Women’s Studies Graduate Certificate, University of Georgia, 2002

Introduction to Human Subjects Research: Policies and Procedures, University of Georgia, 2001

TEACHING INTERESTS AND COMPETENCIES

Popular Communication

Black Feminist Social Theory

Social Identity and Mass Media

Black Women in Popular Communication

Gender and Popular Culture

Introduction to Africana Studies

Gender and Communication

Feminist Media Studies

Qualitative and Interpretive Methods

Black Popular Culture

Introduction to Performance Ethnography

Hip Hop and Third Wave Feminist Studies

U.S. Multicultural Feminism

Introduction to Women’s Studies

COURSES

2009 Fall Communication and Popular Culture, COMM 340/AMST 300
Black American Popular Culture, AFST 489/COMM 489
Institution: Texas A&M University

2009 Spring Hip Hop Feminism and Popular Communication, COMM 460
Gender and Communication, COMM 420/WMST420
Black Feminist Social Theory & Contemporary Communication Studies, COMM 691-604
Institution: Texas A&M University

COURSES (Continued)

- 2008 Fall Hip Hop Feminism and Popular Communication, COMM 460
Institution: Texas A&M University
- 2008 Spring U.S. Multicultural Women, WMST 1110
Gender and Popular Culture (Graduate/Undergraduate), WMST 4250/6250
Institution: University of Georgia
- 2007 Fall U.S. Multicultural Women, Women's Studies, 1110
Institution: University of Georgia
- 2007 Spring Black Women and Popular Culture, Communications 320
Institution: University of Illinois at Urbana-Champaign
- 2006 Fall Popular Culture, Communications 320
Institution: University of Illinois at Urbana-Champaign

PROFESSIONAL SERVICE (Abbreviated)Disciplinary

Guest Reviewer, *Critical Studies* ↔ *Critical Methodologies*, 2002 to present

Guest Reviewer, *Mass Communication and Society*, 2008 to present

Guest Reviewer, *Qualitative Inquiry*, 2002 to present

Guest Reviewer, *Journal of Children and Media*, 2008

Departmental

Program coordinator, Spring Africana Studies Research Symposium, Africana Studies Program, Texas A&M University, 2009

University-wide

Speaker, "Hip Hop Matters: Poetics, Politics and Possibilities of Hip Hop on Campus," Hip Hop Society, Texas A&M University, September 17, 2009

Workshop facilitator, "In Her Image: Reading Representations of Black Women in Hip Hop Dreamworlds," Southwestern Black Student Leadership Conference, Texas A&M University, January 22-25, 2009.

Conference Planning Committee, "Women, Hip Hop and Social Change," Institute for African American Studies and Institute for Women's Studies, University of Georgia, March 29, 2008.

National and International

Co-Associate Director, First International Congress of Qualitative Inquiry Conference, University of Illinois at Urbana-Champaign, 2004-2005.

Conference Planning Committee, Crossroads in Cultural Studies Conference, Association for Cultural Studies, University of Illinois at Urbana-Champaign, 2003-2004.

FELLOWSHIPS, SCHOLARSHIPS AND AWARDS

Stipendiary Faculty Fellow, Melbern G. Glasscock Center for Humanities Research, Texas A&M University, 2009-2010

Fellow, Women of Color: Theory, Scholarship, and Activism, Spelman College and the Ford Foundation, Atlanta, GA, Summer 2009

Honorable Mention, Illinois Distinguished Qualitative Dissertation Award (Experimental Category), University of Illinois at Urbana-Champaign, 2008

Franklin College of Arts and Sciences and Institute of Higher Education, Postdoctoral Teaching Fellow, University of Georgia, 2007-2008

Illinois Program for Research in the Humanities (IPRH), University of Illinois at Urbana-Champaign, 2006-2007

Conference Travel Grant, Graduate College, University of Illinois at Urbana-Champaign, 2005

Graduate College Fellowship, The Graduate College, University of Illinois at Urbana-Champaign, 2002-2004

Feminist Scholarship, Gender and Women's Studies, University of Illinois at Urbana-Champaign, 2003

Minority Graduate Fellowship, The Graduate College, University of Illinois at Urbana-Champaign, 2002-2003

PROFESSIONAL MEMBERSHIPS

Member, International Association of Qualitative Inquiry (IAQI)

Member, Ethnicity & Race in Communications Interest Group (ERIC), International Communications Association (ICA)

Member, Association for Cultural Studies (ACS)

Member, Black Caucus, National Communication Association (NCA)

Member, Popular Culture Association (PCA)

Member, Women of Color Caucus, National Women's Studies Association (NWSA)

COMMUNITY OUTREACH

Panelist, "Town Hall Discussion on Rap Music and Community Values" (with filmmaker Byron Hurt), WILL-TV Youth Media Workshop, Spurlock Museum, University of Illinois at Urbana-Champaign, March 13, 2007.

Program participant, SOL/HOT (Saving Our Lives/Hearing Our Truths), performance workshops designed for at-risk girls, Don Moyer Boys & Girls Club of Champaign, 2006-2007

"Women in Hip-Hop Scholarship," Panelist, B-Girl Be Summit: A Celebration of Women in Hip-Hop, Intermedia Arts, Minneapolis, MN, June 3, 2005.

"Hip-Hop Feminism," Panelist, Progressive Women's Caucus, National Hip-Hop Political Convention, Rutgers University, Newark, New Jersey, June 2005

"Politics of Hip-Hop," Guest Speaker, Black Perspectives, WILL-TV, Champaign, IL, April 2004

Fundraiser and Creator, *Aisha Durham Book Scholarship Award* (for college-bound Diggs Town residents), 2001 to present