COMM 615: Interpretive Methods in Communication Research (LaPastina)  
R: 6:00-9:00  
This course is designed as an introduction and overview of interpretive research. There will be three main kinds of activities in this class. The first is discussion of key terms and definitions, underlying epistemologies, design issues, and a variety of qualitative methods. The second is discussion and evaluation of a broad spectrum of exemplary studies, demonstrating various topics, designs, applications of theory, methods, and styles of writing. We will be continuously wrestling with the notion of what constitutes a text. Our emphasis will be on texts that are created through field-based methods, i.e., within one or more live, ongoing contexts with human participants. Also interspersed in our readings are issues of research ethics, social action research, and investigator identity. The third will be development of your own interpretive research project (and in the process, development of your own interpretive writing style) in the form of a written paper and oral presentation.

COMM 630: Interpersonal Communication (Rauscher)  
M: 6:00-9:00  
Interpersonal Communication will consist of two primary sections. The first portion of the class will focus on interpersonal communication theories that can be applied to interpersonal relationships in a variety of contexts. The second portion of the class will focus on interpersonal interactions and relationships in a variety of contexts such as healthcare, organizations, computer-mediated, families, friendships, romantic relationships, and intercultural.

COMM 632: Communication & Conflict (Barge)  
TR: 11:10-12:25  
This seminar will explore the way that dialogical forms of communication can be employed to manage conflicts within organizations as well as between organizations and key stakeholder groups. Topics such as negotiation, mediation, designing dispute resolution systems, group facilitation, and multi-stakeholder dialogues will be covered. We will examine several approaches to dialogue including the work of Mikhail Bakhtin, David Bohm, Martin Buber, and others in order to answer the following question, “How can we transform polarized and polarizing patterns of conflict communication into collaborative forms of communicating that enable growth and forward movement?”

COMM 651: Presidential/ Political Communication (Goidel)  
M: 6:00-9:00  
Study presidential communication in real-time during the 2016 presidential campaign. We’ll examine the strategic decisions of candidates to communicate via public speeches, the news media, and commercial advertising; the content of their messages; and the effects on public opinion and voting behavior.
COMM 653: Rhetoric and Public Culture: Gender & Black Resistance (Poirot)
W: 6:00-9:00

From Black Lives Matter to Beyoncé’s Super Bowl performance of “Formation,” contemporary rhetorics of black resistance have captured the attention of mainstream audiences. While some celebrate this perceived resurgence of social protest, others censure such activities as irrelevant, dangerous, and antithetical to the principles of the black “civil rights” movements of the 1950s and 1960s. Because these responses oftentimes rely on histories/memories that celebrate “great men” exclusively, descriptions of a “post-racial” America, and/or narrative erasures of historical and contemporary manifestations of systemic race/gender/class hierarchies, it is a particularly salient moment to reflect on historical and rhetorical traditions of black resistance and their emergence in U.S. public culture. This course does so by examining the rhetorics of and about black resistance (broadly) and black freedom movements (specifically) in the United States from the early nineteenth century onward. The course is designed to acquaint students with histories and analyses of racial oppression and traditions of black protest with concentrated efforts to examine intersections of racial and sexual hierarchies and to recover women’s/queer rhetorics.

COMM 655/ENGL 655: Contemp. Rhetorical Theory: Rhetoric’s Avant Garde (Pilsch, Eng)
F: 12:40-3:40
This seminar will consider a number of “post-linguistic” turns (“visual,” “new media,” “nonhuman,” “digital”) in rhetorical theory in terms of and in conversation with the idea of an avant-garde. Borrowing the concept from modernist understandings of politically and formally experimental art, this seminar will explore what it would mean to think about the recent history of rhetoric within a framework of vanguard-led experimentation. As it happens, new terrain for rhetorical study—field such as the digital or the visual—have often been introduced into the critical conversation via experimental scholarly practices that conform to prior notions of avant-garde art. To this end, we will read work from rhetoricians whose critical practice draws from an avant-garde legacy including Geoffrey Sirc, Victor Vitanza, Gregory L. Ulmer, and Jody Shipka. Additionally, we will look closely at the rise of the webtext as a rhetorical phenomenon in journals such as Kairos and Enculturation. We will also engage with avant-garde methods these practitioners outline.

COMM 669: Survey of Health Communication (Street)
T: 6:00-9:00
A survey of theories and research in health communication considering communication processes and outcomes in various contexts, including clinician-patient encounters, teamwork and quality in health care organizations, social support, public health campaigns, and new media technologies. Because of the broad coverage of different communication settings, assignments in the course will
accommodate interests if students regardless of their primary area of study (e.g., health, organizational, media studies, rhetoric).

**COMM 689: Critical/Cultural Communication Studies (May)**
TR: 3:55-5:10
Over the past several decades, communication research has benefited from the insights of philosophers such as Karl Marx, Michel Foucault, Judith Butler and others; from the consideration of challenges posed by non-traditional scholars (such as activists) about the power of communication to make a radical difference in the world; and from self-reflection on the hierarchies, privileges, and biases pertaining to knowledge production in our field. The disciplinary locus of these developments is critical cultural communication studies. The purpose of this seminar is to historicize and critically examine the foundational thematics of critical cultural studies (including but not limited to power, discourse, modernity, and difference); to provide a methodological orientation to critical cultural theory and criticism; and to survey the roots and branches of critical cultural studies in the field of communication. The readings for the seminar are examined as articulations of scholarly argument; thus a significant aspect of the class involves (1) developing appropriate research questions, (2) analyzing argument as the atomic form of scholarly debate, and (3) producing publishable research “in the true” of critical communication scholarship.

**WGST 680: Theories of Gender (Poirot)**
MWF: 12:40-1:30
This course surveys trends in and the historical development of feminist theory. Organized primarily around the intersection of feminism with a number of intellectual traditions—including Liberalism, Marxism, Psychoanalysis, Existentialism, Poststructuralism, and Postcolonialism—the course will allow students to gain an advanced understanding of the conceptual foundations/biases and persistent questions/debates that inform contemporary feminist scholarship. (Note: This course will be a stacked course with WGST 401: Feminist Theory. Graduate participants will have the opportunity to lead writing groups with advanced undergraduate students).