**Session A Panels (10:30-12:00)**

A1  
**Communicating Diversity in New Media Contexts**  
Rudder 504  
Chair: Dr. Cara Wallis, Texas A&M University

- **Online Q&A as a Form of Self-Regulation**  
  Ruth Tsuria, Texas A&M University  
  **First Place, Graduate Student Paper Competition**

- **House or Hovel: Guys, Grindr, and the Grotesque**  
  Nathan Trager, University of North Texas

- **Visibility of Marginalized Groups between the Online and Offline**  
  Aya Yadlin-Segal, Texas A&M University

- **Communicating Mixed Messages about Religion through Internet Memes**  
  Gabrielle Aguilar, Mariah Stanley and Ellen Taylor, Texas A&M University

- **The Church Made Me Do It: Identity and Apology in Marin Foundation Online Video Confessionals**  
  Andrea Terry, Texas A&M University  
  **Second Place, Graduate Student Paper Competition**

- **Anti-Mommy Blogs and the Politics of Disclosure**  
  Shannon Hicks and Emily Scheinfield, University of Texas

A2  
**Diversity, Rhetoric & Public Memory**  
Rudder 510  
Chair: Dr. Lucy Miller, Texas A&M University

- **“Screaming Like a Little Girl”: A Dark Descent into Gender, Video Games and Fear**  
  Helene Thompson, Southwestern University

- **Public Memory and the Controversy of the Confederate Flag**  
  Shelly Hubertus, Texas A&M University

- **Discrimination Wars: The Battle for “Special Rights”**  
  Ryan Rigda, Texas A&M University

- **President Ronald Reagan’s Exceptional Ability to Commemorate, Campaign, and Gloss over Women’s Rights**  
  Cassandra Santos, Texas A&M University

- **Occupy Russia: The Pink Triangle and How Its Memory is Useful in Protesting Anti-Homopropoganda Laws and Anti-Gay Violence in Russia**  
  Andrew Lindinger, Texas A&M University  
  **First Place, Undergraduate Student Paper Competition**

- **The Visual Sexualization of Sarah Palin and Barack Obama**  
  Melissa Suran, Qian Wang and Hena Bajwa, University of Texas
Lunch, 12:00-2:00
Rudder 301

KEYNOTE LECTURE
Race, Affect, and Solidarity; or, Reading Richard Wright after Ferguson
Dr. Bryan McCann, Louisiana State University

Session B Panels (2:00-3:15)

B1 Local and Global Perspectives on Diversity
Rudder 504 Chair: Travis Cox, Texas A&M University

Historicizing Cultural Diversity: Civilization, Culture and Context in 20th-Century America
Patrick Anderson, Texas A&M University

Leadership for a Globalized World
Edrick Ellis, Texas A&M University--Corpus Christi

Fluidity of Filipino American Identity
Irisa Ona, Southern Methodist University

Sodom and Gomorrah: E-Waste, the Global and the Local
Paul Popiel, University of Texas

Diasporic Humor: Russell Peters and the Global Affective Community
Ramna Walia, University of Texas

B2 Considerations of Diversity in Institutional Settings
Rudder 510 Chair: Ruth Tsuria, Texas A&M University

Examining Texas Diversity: Identifying the Composition of Diversity and the Coverage of a Minority-Related Issue in the Top Ten Daily Texas Newspapers
Ashley Mastervich, University of Texas

Perceptions of Race Relations: A Case Analysis of Race Relations and Social Comfort at a Predominantly White Institution
Ariana Hudson and Monica Rodriguez, Southern Methodist University

Negotiating Social Differences in Patient-Physician Communication: A Framework for Building Personal Concordance
Gemme Campbell and Jennifer Freytag, Texas A&M University

Cultural Sensitivity and Community Workers
Gayle Gabriel and Zachary Jackson, Texas A&M University

Minting Public Memory: Rewriting Roles with the First Spouse Coin
Sara Kitsch, Texas A&M University

Break: 3:15-3:30
**Session C Panels (3:30-4:45)**

**C1 Diversity in the Media and Popular Culture**
Rudder 504 Chair: Dr. Josh Heuman, Texas A&M University

**Diversity, Gender Differences, and Power Relations in Parks and Recreation**
Abril Villarreal, University of Texas--San Antonio

**Colorism: The Journey to My Black is Beautiful. A Propaganda Case Study on African American Beauty**
Asha Winfield, University of Houston

**Women Criminals and the Media’s Gavel**
Patricia Perez, Texas A&M University

**Ferguson and the Politics of Police Response**
Robert Hink, Texas A&M University

**The Latina, the Body, the Ambiguous: Latina Representations in Mainstream American Television**
Alexandra Schuur Sousa, Texas A&M University

**C2 Feminism & Gender Politics**
Rudder 510 Chair: Dr. Tasha Dubriwny, Texas A&M University

**Can’t I Be Strong and Go to Prom?**
Victoria Stiegel, Texas A&M University

**Watching the BDSM Romance: Audience Responses to Fifty Shades**
Scott Carlton, University of Texas

**Pleasure Reading Made Complicated**
Emily Thompson, Texas A&M University

**Disney’s Frozen: A Façade of Love, Power and Liberation**
Rachel Reon, Baylor University  **Second Place, Undergraduate Student Paper Competition**

**Gamergate and 3rd Wave Feminism**
Cristian Avila, St. Mary’s University

**More than One Way to Tell a Story: An Analysis of Feminist Communication Strategies**
Jasmine Powell, University of Houston