**Session A Panels (10:30-12:00)**

**A1**

**Communicating Diversity in New Media Contexts**

Rudder 504  
Chair: Dr. Cara Wallis, Texas A&M University

- **Online Q&A as a Form of Self-Regulation**
  Ruth Tsuria, Texas A&M University  
  **First Place, Graduate Student Paper Competition**

- **House or Hovel: Guys, Grindr, and the Grotesque**
  Nathan Trager, University of North Texas

- **Visibility of Marginalized Groups between the Online and Offline**
  Aya Yadlin-Segal, Texas A&M University

- **Communicating Mixed Messages about Religion through Internet Memes**
  Gabrielle Aguilar, Mariah Stanley and Ellen Taylor, Texas A&M University

- **The Church Made Me Do It: Identity and Apology in Marin Foundation Online Video Confessionals**
  Andrea Terry, Texas A&M University  
  **Second Place, Graduate Student Paper Competition**

- **Anti-Mommy Blogs and the Politics of Disclosure**
  Shannon Hicks and Emily Scheinfield, University of Texas

**A2**

**Diversity, Rhetoric & Public Memory**

Rudder 510  
Chair: Elizabeth Earle, Texas A&M University

- **“Screaming Like a Little Girl”: A Dark Descent into Gender, Video Games and Fear**
  Helene Thompson, Southwestern University

- **Public Memory and the Controversy of the Confederate Flag**
  Shelly Hubertus, Texas A&M University

- **Discrimination Wars: The Battle for “Special Rights”**
  Ryan Rigda, Texas A&M University

- **President Ronald Reagan’s Exceptional Ability to Commemorate, Campaign, and Gloss over Women’s Rights**
  Cassandra Santos, Texas A&M University

- **Occupy Russia: The Pink Triangle and How Its Memory is Useful in Protesting Anti-Homopropoganda Laws and Anti-Gay Violence in Russia**
  Andrew Lindinger, Texas A&M University  
  **First Place, Undergraduate Student Paper Competition**

- **Battle of the Sexiest: The Visual Sexualization of Sarah Palin and Barack Obama**
  Melissa Suran, Qian Wang and Hena Bajwa, University of Texas

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**Communicating Diversity Student Conference**

**April 10, 2015**
**Lunch, 12:00-2:00**
Rudder 301

**KEYNOTE LECTURE**
Race, Affect, and Solidarity; or, Reading Richard Wright after Ferguson
Dr. Bryan McCann, Louisiana State University

**Session B Panels (2:00-3:15)**

**B1**
Local and Global Perspectives on Diversity
Rudder 504
Chair: Travis Cox, Texas A&M University

- **Historicizing Cultural Diversity: Civilization, Culture and Context in 20th-Century America**
  Patrick Anderson, Texas A&M University

- **Leadership for a Globalized World**
  Edrick Ellis, Texas A&M University--Corpus Christi

- **Fluidity of Filipino American Identity**
  Irisa Ona, Southern Methodist University

- **Sodom and Gomorrah: E-Waste, the Global and the Local**
  Paul Popiel, University of Texas

- **Diasporic Humor: Russell Peters and the Global Affective Community**
  Ramna Walia, University of Texas

**B2**
Considerations of Diversity in Institutional Settings
Rudder 510
Chair: Ruth Tsuria, Texas A&M University

- **Examining Texas Diversity: Identifying the Composition of Diversity and the Coverage of a Minority-Related Issue in the Top Ten Daily Texas Newspapers**
  Ashley Mastervich, University of Texas

- **Perceptions of Race Relations: A Case Analysis of Race Relations and Social Comfort at a Predominantly White Institution**
  Ariana Hudson and Monica Rodriguez, Southern Methodist University

- **Negotiating Social Differences in Patient-Physician Communication: A Framework for Building Personal Concordance**
  Gemme Campbell and Jennifer Freytag, Texas A&M University

- **Cultural Sensitivity and Community Workers**
  Gayle Gabriel and Zachary Jackson, Texas A&M University

- **Minting Public Memory: Rewriting Roles with the First Spouse Coin**
  Sara Kitsch, Texas A&M University

**Break: 3:15-3:30**
Session C Panels (3:30-4:45)

C1 Diversity in the Media and Popular Culture
Rudder 504 Chair: Dr. Josh Heuman, Texas A&M University

Diversity, Gender Differences, and Power Relations in *Parks and Recreation*
Abril Villarreal, University of Texas--San Antonio

Colorism: The Journey to My Black is Beautiful. A Propaganda Case Study on African American Beauty
Asha Winfield, University of Houston

Women Criminals and the Media’s Gavel
Patricia Perez, Texas A&M University

Ferguson and the Politics of Police Response
Robert Hinck, Texas A&M University

The Latina, the Body, the Ambiguous: Latina Representations in Mainstream American Television
Alexandra Schuur Sousa, Texas A&M University

C2 Feminism & Gender Politics
Rudder 510 Chair: Dr. Lucy Miller, Texas A&M University

Can’t I Be Strong and Go to Prom?
Victoria Stiegel, Texas A&M University

Watching the BDSM Romance: Audience Responses to Fifty Shades
Scott Carlton, University of Texas

Pleasure Reading Made Complicated
Emily Thompson, Texas A&M University

Disney’s *Frozen*: A Façade of Love, Power and Liberation
Rachel Reon, Baylor University  **Second Place, Undergraduate Student Paper Competition**

Gamergate and 3rd Wave Feminism
Cristian Avila, St. Mary’s University

More than One Way to Tell a Story: An Analysis of Feminist Communication Strategies
Jasmine Powell, University of Houston